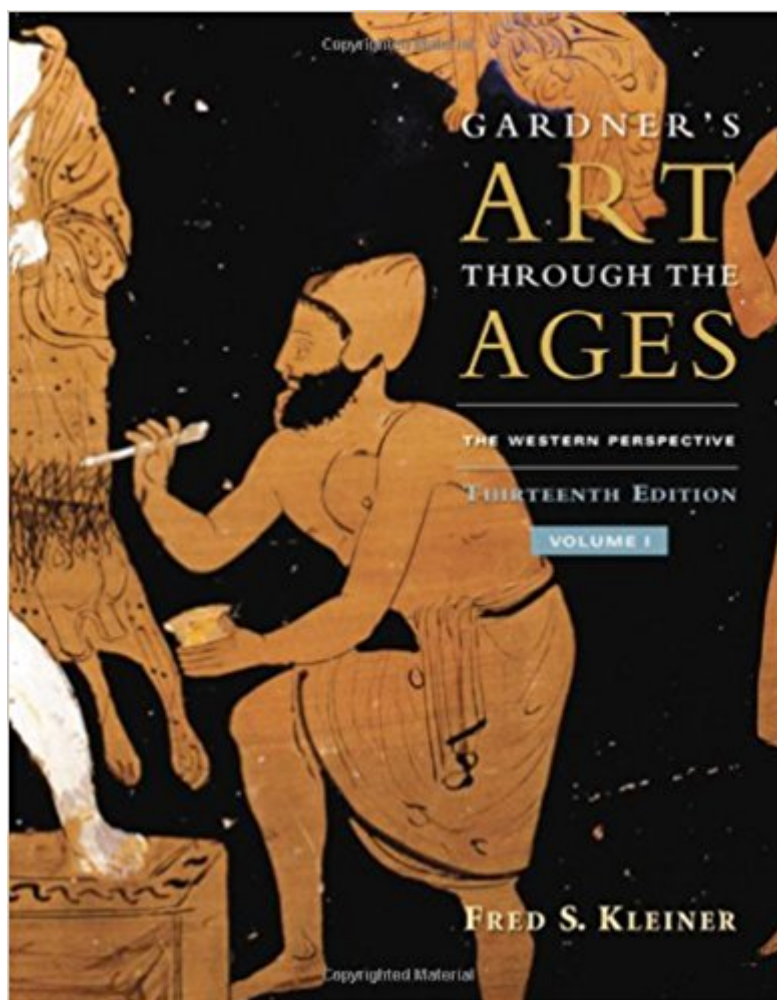




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Gardner's Art Through The Ages: The Western Perspective, Volume I (with Art Study & Timeline Printed Access Card)



Synopsis

As fascinating as a real visit to the world's famous museums and architectural sites, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE gives you a comprehensive, beautifully illustrated tour of the world's great artistic traditions--plus all the study tools you need to excel in your art history course! Easy to read and understand, this 13th Edition of the most widely read history of art book in the English language is the only textbook that includes a unique "scale" feature (accompanying the book's photographs of paintings and other artworks) that will help you better visualize the actual size of the artworks shown in the book. Three levels of review including extended image captions, "The Big Picture" overviews at the end of every chapter, and a special global timeline will help you study for your exams. You'll also find materials that will help you master the key topics quickly in the ArtStudy Online (a free interactive study guide that includes flash cards of images and quizzes).

Book Information

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Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY, and more than 100 publications on Greek and Roman art and architecture, including A HISTORY OF ROMAN ART, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

Book is used by most art departments in their art appreciation courses and for a good reason: it succinctly covers the emergence and explosion of art from the earliest time up to the renaissance. Great explanations and definitions; the photographs are spot-on and beautifully rendered.

I don't have much to say about the book, I just purchased material as directed by scholars, I rented this from rentals, I have more to say about 's rentals, its convenient, easy to return and has very good prices, it was my first and best alternative after chegg.com which I had a very bad experience with and turned out to be more cheap!!!!

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Wonderful, well written text with plenty of great images provided. Provides an excellent overview of the cultural, political, and religious contexts of the art of different time periods up to the early Renaissance. Easy to understand and greatly contributed to my understanding of early art. I highly recommend it!

A well written textbook that keeps my interest. The information is not dumbed down only explained better. The images and time lines are very helpful and really make the text come alive. Would recommend this to anyone with an interest in history as well as art.

The Gardner's Art Through the Ages books are all incredible. Very thorough and easily comprehensible. Loads of high quality color images. I'd recommend these books to anyone interested in art history.

Required college textbook!!!

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